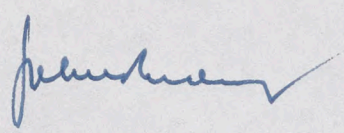


18

TO: MR. H. W. WILLIAMS
MR. RICHARD MADIGAN

FROM: MR. JOHN RUDDLEY 

DATE: OCTOBER 23, 1963

ENROLLMENT-REGULAR CLASSES

1963-1964

Our final statistics on the enrollment at the Corcoran School are
as follows:

	<u>1963</u>	<u>1962</u>
Total Corcoran School and George Washington University	606	457
Total registrations for day classes	367	-
Total registrations for evening classes	239	-
Total George Washington University students	86	127
Total registrations for day classes	70	-
Total registration for evening classes	16	-
Total Corcoran School students	520	330
Total registrations for day classes	297	-
Total registrations for evening classes	223	-
Total Veteran enrollment	10	8

SATURDAY CLASSES

1963-1964

Total number of students	368	331
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JR:sg

REGISTRAR'S REPORT

The Registrar submits the following report covering routine business for the period June 1 to September 30, 1963

ACCESSIONS

Rufus King	<u>Fruits</u> (ink and watercolor) 63.20 Purchase: Director's Discretionary Fund Price: \$15
W. T. Smedley	<u>Father Home from the Sea</u> (pencil) 63.21 Purchase: Director's Discretionary Fund Price: \$25
Karen Worth	<u>The Spirit of the Space Age</u> (medal) 63.19 Gift of Clyde C. Trees through subscription to the Society of Medalists Value: \$10

LOANS AUTHORIZED

Insurance Valuation

<u>Cummer Gallery of Art, Jacksonville, Florida</u> June, 1963	
Traveling Exhibition: <u>American Figure Drawings</u>	\$ 2,050
Traveling Exhibition: <u>Nineteenth Century American Landscape Drawings</u>	2,525
<u>Everhart Museum of Natural History, Science and Art, Scranton, Pennsylvania</u> June 1 to 30, 1963	
Traveling Exhibition: <u>American Prints</u>	3,400
<u>Department of State, Washington, D.C.</u> (for American Embassy, Dublin, Ireland) June, 1963 to June, 1968	
Daniel Garber: <u>April Landscape</u>	300
Hobart Nichols: <u>The Housatonic in Winter</u>	500
Frank K. M. Rehn: <u>In the Glittering Moonlight</u>	300
Edward Barnard: <u>Fields and Pastures</u>	300
Nelson Augustus Moore: <u>Landscape</u>	100
Edward W. Redfield: <u>Road to Lumberville</u>	100
Charles H. Woodbury: <u>Monadnock</u>	300
Harry Chase: <u>The Harbor of New York</u>	500
<u>Stanley Myllo, Linthicum, Maryland</u> (for restoration) June, 1963	
Antoine Louis Barye: <u>Axis</u>	1,500

LOANS AUTHORIZED (continued)

<u>The University of Minnesota, Minneapolis, Minnesota</u> June 18 to August 23, 1963 Traveling Exhibition: <u>Stephen Greene</u>	\$54,925
<u>Kalamazoo Institute of Arts, Kalamazoo, Michigan</u> June 22 to August 19, 1963 Traveling Exhibition: <u>Sixteen German Artists</u>	70,350
<u>Museum zu Allerheiligen, Schaffhausen, Switzerland</u> June 29 to September 29, 1963 Alfred Sisley: <u>Marly-le-Roi</u>	75,000
<u>University of Notre Dame, Notre Dame, Indiana</u> July, 1963 Traveling Exhibition: <u>Drawings by John Singer Sargent</u>	2,800
<u>Pack Memorial Public Library, Asheville, North Carolina</u> July 1 to 31, 1963 Traveling Exhibition: <u>Etchings by James A. M. Whistler</u>	1,515
<u>Everhart Museum of Natural History, Science and Art, Scranton, Pennsylvania</u> September 1 to 30, 1963 Traveling Exhibition: <u>American Figure Drawings</u>	2,050
<u>Des Moines Art Center, Des Moines, Iowa</u> September 15 to October 20, 1963 Traveling Exhibition: <u>Stephen Greene</u>	54,925
<u>Munson-Williams-Proctor Institute, Utica, New York</u> September 15 to October 13, 1963 Jan Van Goyen: <u>View of Rhenen</u>	25,000
<u>City Art Museum of St. Louis, St. Louis, Missouri</u> September 23 to October 22, 1963 Traveling Exhibition: <u>Sixteen German Artists</u>	70,350

EXHIBITIONS

<u>The Romantic Century</u>	June 22 to September 9
-----------------------------	------------------------

PHOTOGRAPHIC REPORT

Mr. Amato has made 12 negatives, 94 prints and 40 color transparencies for the Gallery and 3 negatives, 77 prints and 50 color transparencies for the Sales Desk.

CONSERVATION

* = Clark Collection

Days

<p>* Rembrandt van Ryn: <u>An Elderly Man in an Armchair</u> Removed old lining, relined and cleaned. Treatment in process. Note: Two inscriptions were uncovered in the cleaning operation. 1. At top left: Æ 69 2. At top right, the lower half of the signature and date, which presumably is Rembrandt 1656</p>	<p>4$\frac{1}{2}$</p>
<p>Examinations of one painting and one sculpture from Belgian Exhibition, and, with ultra-violet lamp, of large portrait by Christian Gullager.</p>	
Total time spent for the quarter	4 $\frac{3}{4}$
Total time spent to date	28 $\frac{1}{8}$
Time due the Gallery for the year	50
Time still due	21 $\frac{7}{8}$

FOUR STAR BOND

SOUTHWORTH CO. S.A.

25% COTTON FIBER

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

REGISTRAR'S REPORT

The Registrar submits the following report covering routine business for the period April 1 through May 31, 1963.

ACCESSIONS

George Biddle

Yoke of Oxen (oil) 63.14
Gift of Katherine Garrison
Biddle, subject to a life estate
in the donor and her husband
Value: \$600.

Lelia Caetani

Landscape, Sermoneta (oil) 63.15
Gift of Katherine Garrison
Biddle, subject to a life estate
in the donor and her husband
Value: \$300.

Cornelia Chapin

Reclining Nude (marble) 63.16
Gift of Katherine Garrison
Biddle, subject to a life estate
in the donor and her husband
Value: \$500.

John Neagle

Portrait of Anna Margareta Haupt
(oil) 63.17
Gift of Margaret A. Stewart,
subject to a life estate in
the donor
Value: \$2,000. (?)

William Winner

Anne and Mary Jones, Daughters of
Caleb Jones (oil) 63.18
Gift of Margaret A. Stewart,
subject to a life estate in
the donor
Value: \$750. (?)

LOANS AUTHORIZED

Insurance Valuation

The American Federation of Arts, New York, New York
April 1963 to April 1964

Robert Goodnough: Figure Group: Abduction
 Robert Harvey: Norah

\$2,100.
 900.

The Boise Art Association, Boise, Idaho
April 3 to 21, 1963

Traveling Exhibition: Etchings by James A. M. Whistler

1,515.

York Junior College, York, Pennsylvania
April 5 to May 5, 1963

Traveling Exhibition: American Prints

3,400.

Henry Street Settlement, New York, New York
April 6 to 28, 1963

Charles Sheeler: Dahlias and Asters

\$3,000.

The Munson-Williams-Proctor Institute, Utica, New York
April 15 to May 19, 1963

Traveling Exhibition: Sixteen German Artists

70,350.

The Newark Museum, Newark, New Jersey
April 22 to September 2, 1963

Unidentified artisan: Empire Sofa

500.

Virginia Civil War Commission, Richmond, Virginia
May 1 to July 1, 1963

John Elder: General T. J. Jackson

40,000.

Museum of Fine Arts, Boston, Massachusetts
May 16 to July 15, 1963

Arthur B. Davies: Frankincense

7,000.

Arthur B. Davies: The Umbrian Mountains

7,000.

Colby College, Waterville, Maine
May 4 to August 31, 1963

Bernard Karfiol: Summer

7,500.

LOANS IN

* = Special Exhibition

* The New Tradition - Modern Americans
before 1940

109 paintings and pieces of sculpture.
 See catalogue for list of works exhibited

* Andrew Wyeth: Dry Brush and Pencil
Drawings

73 pencil drawings and dry brush
 sketches. See catalogue for list
 of works exhibited

* Richard Lahey

45 paintings, etchings, drawings

and lithographs by the artist.
See catalogue for list of works
exhibited.

Arthur G. Dove

Sun (wax on canvas) L.63.1.1
Sun (wax and watercolor) L.63.1.2
Sun (watercolor) L.63.1.3
The Brothers (wax) L.63.1.4
Reaching (wax) L.63.1.5
Lent by Dr. and Mrs. Gordon Smith,
Washington, D.C.

EXHIBITIONS

<u>The New Tradition - Modern Americans before 1940</u>	April 27 to June 2, 1963
<u>Andrew Wyeth: Dry Brush and Pencil Drawings</u>	May 16 to June 16, 1963
<u>Richard Lahey</u>	April 2 to May 5, 1963

PHOTOGRAPHIC REPORT

Mr. Amato has made 7 negatives and 26 prints for the Gallery and 2 negatives, 22 prints and 2 color transparencies for the Sales Desk.

CONSERVATION

	Days
Alvan Fisher, Mishap at the Ford (57.11)	12
Treatment completed: cleavages in paint set down, all old repaints removed, losses filled and re- touched, new surface coating applied.	
Total time spent for the quarter	12
Total time spent to date	23 3/8
Time due the Gallery for the year	50
Time still due	26 5/8

18.

THE CORCORAN SCHOOL OF ART

QUARTERLY REPORT

June 1, 1963 to September 30, 1963

The third quarter of 1963 found the Art School with an improved enrollment in the summer session totalling 243 students--an increase of 63 over the 1962 summer period. An "In-Service" summer training program for school teachers was inaugurated in our Ceramic Department with the cooperation of George Washington University.

The regular school session in September had a total enrollment of 606 students--an increase of 101 over the 1962 registration. This year George Washington University has instituted new classes in DESIGN and in PRINTMAKING. These are in direct competition with our classes, and have caused us the loss of the second section (approximately 49 students) of our afternoon DESIGN class. Nevertheless, our overall enrollment has increased in spite of the competition.

The Saturday Classes enrollment has also increased--from 312 last year to a total of 368 for this Fall session. (Telephone and written requests for registration are still being received.)

The overall increase in enrollment in all classes can be attributed to the excellent newspaper publicity we obtained from the local papers, and through our radio and television appearances.

The new student lounge, sponsored by the Women's Committee for the Art School, was completed during the summer, and has been an outstanding success. Mrs. L.C. Sarnoff, Mrs. Robert van Roijen, and Mrs. Robert Nelson acted as hostesses at the opening of this new facility. Picture stories of this opening appeared in the Washington POST and in the STAR.

The new Art School catalogue and the Saturday Classes' Folder were both redesigned by faculty members. The result was an aesthetically more attractive publication in each instance, with greater content, at a saving of \$1,000.

We had several excellent picture stories in the local papers during the quarter, including coverage of our Interior Design course and our Ceramic Department.

The following Instructors have joined the faculty:

Mr. Clifford Chieffo, who has just returned from a teaching fellowship in Positano, Italy, will teach painting and drawing. He and Mr. Francis Luzzatto, the second new Instructor in painting and drawing, both have Masters Degrees in Fine Arts.

Mr. Charles Forsythe, a former faculty member, has returned to the School to teach the evening DESIGN class.

SPRING 1964
SUMMER 1964
FALL 1964

Mr. Richard Lahey has retired as a teacher in painting and drawing.

Mrs. Jessalee Sickman resigned as an instructor in painting and drawing--because of ill health.

Mr. Peter Thomas, an instructor in Design, resigned to accept a teaching post at Memphis, Tennessee.

Mrs. Lynn Sharp has joined the staff as registrar and school secretary to replace Mrs. Barbara Pronin, who is now living in Akron, Ohio.

Miss Anne Riddleberger has joined the staff as clerk-typist and Secretary for the Saturday classes. She will work Tuesday through Saturday covering the School office for the Saturday classes, as well as assisting in the functions of the Administrative office.

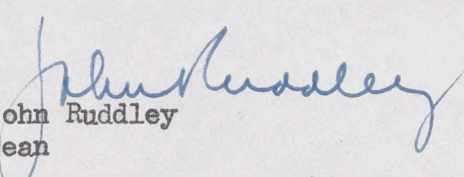
During the quarter the School has had visitors from many parts of the world, including: Professor Wo Sung Chang, of Taiwan; Mrs. Inglebar Lyche, of Norway; Professor J. O'Callaghan, from Ireland; Miss Thuy, of Viet Nam; Dr. Marion Scott, from Australia, and Dr. Eric Westbrook, Australia. Also groups from Kenya, Nigeria, and several other African countries.

Our continuing increase in school enrollment indicates an urgent need for earnest and immediate consideration of an extension of our present school building into the plot that is available to us.

The indications are quite strong that the Halpert collection will become part of the Corcoran Gallery very soon. This means that it is possible that the Art School will, in 1964, lose the Sculpture room, the Design room, the Advanced Design room, and the graduate painting room (now used by students of our regular classes.) Also, we may lose six of the rooms used by the students of the Saturday classes.

I must stress the need for immediate consideration of our coming space problems.

Respectfully submitted,


John Ruddley
Dean

JR:ls
October 4, 1963

inaccurate.

ADDENDUM

The total enrollment of 601 students includes 86 George Washington University registrants. The total George Washington registration is 41 students less than the previous year. This is due solely to the fact that George Washington University is now directly competing with the Corcoran School in two of the studio courses, namely Design and Printmaking.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Mr. Stanley Myllo of Baltimore is working on the restoration of the Barye bronze Axis (74.33).

DISPOSAL OF SURPLUS WORKS OF ART

(1). No further sales of paintings on consignment with Victor D. Spark, New York, have been reported (see CWA Reports, October 23, 1962, p. 2 and April 1963, p. 2).

(2). Negotiations are in hand with the State Department concerning possible sale or loan of paintings on Lists III and IV for use in embassies abroad (see CWA Minutes, June 11, 1962).

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims

(1). The work on the repair of the frames damaged by an unknown vandal (see CWA Reports, October 23, 1962, p. 3; January 1963, p. 3; April 1963, p. 2) has been completed with the restoration of the frame for Rembrandt, An Elderly Man in an Armchair (26.159) at the cost of \$100.

(2). Claims filed in connection with The 28th Biennial Exhibition of Contemporary American Painting affecting eight paintings (see CWA Report, April 1963, p. 3) are still pending.

New Claims

(1). Two additional claims have been filed for damage to paintings on exhibition in The 28th Biennial Exhibition of Contemporary American Painting: Grace Hartigan, Requiem
Frank Stella, Line-up

(2). Mrs. Edith Gregor Halpert has reported damage to the following paintings returned to her from the Gallery:

Jack Levine, Study for Gangster's Funeral

C. S. Price, In the Mountains

Edward Stasack, Undersea Mountain (presumably the painting we had listed as Cold Pacific)

Joseph Pollet, Parlor, Bedroom and Bath

PERSONNEL

Mr. Gudmund Vigtel resigned as Assistant Director effective as of May 10, 1963. Mr. Richard Madigan has been appointed to this position and will assume his duties on July 8, 1963.

Mr. William Yeats retired from his position as Assistant to the Comptroller on March 31, 1963. Mr. Stanley Fletcher, who had been assisting in the Comptroller's office since January 2, 1963 was appointed to fill his place.

Mr. Henry Hecht was appointed as Administrative Assistant, effective on April 29, 1963.

Mrs. Hiram Mallinson was appointed as Assistant to Extension Services in charge of the Sales Desk as of April 2, 1963.

✓ Mrs. Mary Moore resigned her position as Assistant in the Art Rental Gallery, effective on May 31, 1963. Mrs. Elise Hamilton reported on June 4 to fill this position.

Miss Grace Stevens was appointed Secretary to the Curatorial office, effective as of May 20, 1963.

Respectfully submitted,

Dorothy W. Phillips

Dorothy W. Phillips (Mrs. R. E.)
Curator

June, 1963

Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Williams:

The Corcoran School of Art begs to submit the following report covering the period April 1 - May 31, 1963.

The 1963 Commencement of the Art School was preceded by the Saturday Young People's art show and party which took place on Saturday morning, May 11. The Associates of the Gallery, led by their Chairman Mr. Edward Platt and very ably assisted by Mrs. George Webster, made up scrolls and award ribbons and also decorated the refreshment tables and distributed the refreshments at the party. The affair was most successful and pleased parents, children, and the school staff. \$85 in contributions was raised through the efforts of Mrs. L. C. Sarnoff, one of the Committee ladies, to defray the cost of the Saturday party.

The student work of the Saturday classes was ably juried by Professor Donald Kline of George Washington University, and a scroll was given to each prize winner in a ceremony chaired by the Dean of the school which took place in the school auditorium.

At the end of Concours week, the regular adult school students' work was judged by John Chapman Lewis, Fine Arts; Bruce Moore, Sculpture; Arthur Iddings, L. J. Nolan, Commercial Art; William Schafer, Ceramics. Luncheon was provided at midday to which faculty, judges, and Professor Donald Kline and Lillian Brown of George Washington University were invited. The final exhibition of student work was hung on the following Monday and opened to the public on Commencement night, May 23, 1963.

Final exercises were held in the atrium with Mr. George Hamilton, Jr. awarding twenty-one cash prizes totaling \$550 for works judged Best and Second Best. In addition, the Ronsheim Memorial Award for a first-year student went to Ignacio Villarreal for a design construction. The Eugen Weisz Scholarship was awarded to Tom Stopher, a painting and sculpture student who is attending classes on the War Orphan's Bill. Colortone Press awards for Commercial Art were made to Kenneth Johnson and James Hellmuth.

John Ruddley, the new Dean, gave a short address whose subject was "Art and Its Relationship to the Community." Mr. George Hamilton, Jr. eulogized the retiring Principal, Mr. Richard Lahey, and presented him with an illuminated, hand lettered scroll from the Board of Trustees appointing him Principal Emeritus. Mr. Richard Lahey addressed the students with eloquence and humor and received a standing ovation from the capacity audience.

A reception was held on May 21 in the atrium for Mr. Lahey which was attended by many of the Trustees, Committee women, faculty, students, and friends.

In the matter of publicity, we were fortunate enough to have The Washington Post give us a three-picture story of the Saturday exhibition and party in which Senator Eugene McCarthy's son was shown as one of the first prize winners. In addition, the school received a half-page picture story in the Sunday, May 19 edition of The Washington Post, in which our Saturday classes and Summer School sessions were publicized in a feature story written by Merle Secrest.

The Chairman of the Womens Committee has appointed a chairman of a group from the Committee who will concern themselves primarily with the welfare of the school.

The Corcoran School was represented at the graduates' reception given by Thomas Carroll, President of George Washington University, at the Mayflower, and at the graduation ceremonies at Constitution Hall by John Ruddley, Dean of the Art School.

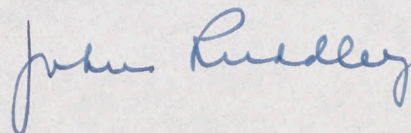
Federico Martino, a student in Advanced Design, had a one-man show of his paintings at the Pan American Union in May, and Ruby Arms, also an Advanced Design student, had a one-woman show at the Unicorn coffee house in Washington in May.

A newly designed summer catalogue created in conjunction with our Commercial Art Department was printed at a saving and distributed. A new catalogue for the Fall session is at the printer's. It was also designed with the help of our Commercial Art Department, and will be a great improvement over our previous catalogue and will also save us a sizeable sum of money in costs.

The enrollment for the regular school at the end of the Spring term 1963 was 436 students. Of these, 316 were Corcoran, 160 were George Washington University, and 9 were G.I. For the Saturday classes our total enrollment was 319 students.

Respectfully submitted,

Dean



At the end of the Spring semester, 1962, there were 390 adult students and 371 children enrolled in the Art School.

October 28, 1963

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on Building and Grounds begs to submit the following report covering the period April 1 through September 30, 1963.

During the month of April, the maintenance staff was occupied in framing 22 reproductions for the Sales Desk, thoroughly cleaning up the basement for the fallout shelter, supplying it with food and water, and refinishing furniture. In May, Galleries 69, 70 and 71 were given two coats of paint by the maintenance staff and approximately two and one half weeks were spent packing and crating the Stephen Greene exhibition for shipping. Four crates were manufactured for our permanent traveling exhibition.

During May, studies were started as to future treatment of Gallery 30, for the account of the Women's Committee, by Mr. Faulkner, the Gallery architect. These studies continued on into the summer and preliminary estimates were obtained. These estimates exceeded the budgetary allowance of the Women's Committee. The matter is still under study by the Women's Committee and they hope to be able to do something about it next spring. Ceiling levels, lighting and air conditioning, etc. were the subject of the study.

During June and July, a complete cleanup of the School was undertaken for the opening of the summer School. About 100 stools were painted in various colors for the class rooms. The third floor studio of the School received two coats of paint and the lockers were painted. Homosote panels were installed in the School basement hallways to create a more adaptable hanging area for

current student work. A new lawn mower was purchased at a cost of \$124.84. The print and drawing storage room was reorganized and repainted. The second floor studio (Gallery 59) and "Gallery 1" of the School both received two coats of paint as well as the stools and lockers. Gallery 68 was painted to conform to the adjacent galleries. A new Commons Room was created for the Art School. To create this room, twenty-five feet were taken from the end of "Gallery 1." Next to the corridor, the old wood floor - damaged by termites - was removed, a new cement floor was poured, all electrical wiring and switches were relocated, and new walls were constructed. A bookshelf was also built into an alcove. This work was done by the Gallery maintenance staff.

During August and September, a pegboard display rack for Christmas cards was constructed, together with sixty frames and reproductions for the Sales Desk. The School was cleaned up preparatory to the fall opening.

An air conditioning system with electronic air filtering to provide cooling, dehumidifying and filtered air for the Ceramics Department of the School was installed. The work was done by United Industrial Associates at a cost of \$3,918.00 after getting other bids and having them checked by Frank J. Sullivan Associates. This was done at the suggestion of Mr. Faulkner, the Gallery architect, as these bids were not against specifications and each bidder had to be questioned as to just what his bid covered. The work is now finished.

We are advised that the hot water lines in the building are becoming blocked by lime and mineral deposits and that probably new lines will have to be installed throughout the building within the next two years. This will be checked in the near future as it is a major problem.

The roof directly over the balcony area was treated with thirty gallons

of roof mastic and a complete system of hot and cold water spigots and cut-off valves were installed in the ladies' rest room in the School.

In connection with the necessary extra electric power to be brought from the street into the building, two bids were obtained, one from the Kolb Electric Company and the other from Auguste Electrical Service, for installation of the necessary panel and other equipment. These bids were \$5,100 apart - almost 100% - so at the suggestion of the Gallery's architect, we employed Frank J. Sullivan Associates, consulting engineers, to prepare adequate specifications and shop drawing against which we can get true competitive bids. These engineers have surveyed the building and their formal recommendations are expected shortly.

Lastly, the display panels in our changing exhibition galleries were repainted in preparation for the installation of the exhibition, Contemporary Painting in Belgium.

Respectfully submitted,

Frederic M. Bradley F. M. B.

Robert F. Kennedy R. V. F.

K. M. H. K. M. H.

Charles B. Glover Jr. G. G.

June 11, 1963

To the Board of Trustees
The Corcoran Gallery of Art:

The Supervisor of Extension Services begs to submit the following report on activities and progress of this department covering the period from April 1 through May 31, 1963.

1. MEMBERSHIP

Another increase in Membership in the Association of the Corcoran Gallery has taken place in the past two months. At the end of the same period in 1962 the Gallery had 2369 Members and a total income from Membership dues of \$3,895.00. In 1963 the figures are 3041 Members and \$4,715.00 representing an increase of 672 Members and \$820.00 in Membership income.

It may also be noted that the all-time high in the Membership program of 3030 on March 31, 1963 was surpassed by the above total on May 31, 1963. A detailed report is attached.

2. PUBLICATIONS DESK

Gross income for the Publications Desk during the two months covered by this report was \$3,985.00 in 1963 and \$3,416.25 in 1962. The increase of \$568.94 can be attributed mainly to added sales of reproductions, original ceramics and jewelry as well as postcards which are apparent from the attached detailed report.

3. SALES FROM CONTEMPORARY EXHIBITIONS

As anticipated, the STEPHEN GREENE exhibition produced the sale of an additional three drawings in the amount of \$450.00 during the last two weeks of the show. This brings sales from this exhibition to a total of two oils and eight drawings.

The RICHARD LAHEY Retrospective had 11 sales with a gross total of \$1590.00.

4. PUBLICITY

Although only 3 releases were issued to the local, national and interna-

tional press, these, together with releases sent out during the previous report period, produced 34 mentions of activities at the Corcoran Gallery and the Corcoran School of Art. The 28TH BIENNIAL was reviewed with reproductions in ART INTERNATIONAL, as was the ED MCGOWIN Exhibition. The STEPHEN GREENE Retrospective Exhibition was the subject of extensive color stories in TIME and ARTS magazines. TIME also did a color spread on THE NEW TRADITION and the same exhibition was a feature, both in color and black & white in the Sunday Magazine section of the EVENING STAR.

During the same two months in 1962, Gallery and School activities were mentioned 24 times.

5. ART RENTAL GALLERY

During the period covered by this report the Art Rental Service had an income of \$1149.00. It is broken down as follows:

Rental Fees	\$ 816.00
Commissions on works sold	277.00
Overdue charges	56.00
	<u>\$1149.00</u>

This compares with	<u>\$ 589.00</u>	for the
identical period in 1962, an increase of	<u>\$ 560.00</u>	

Total income from the Art Rental Service from January 1, through May 31, 1963 has been \$3158.50.

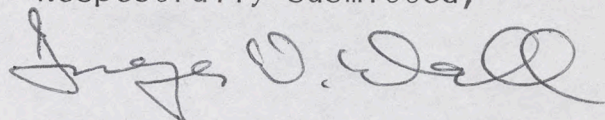
6. ATTENDANCE

Attendance exceeded that of the corresponding period in 1962 as follows:

	<u>1963</u>	<u>1962</u>
April	10,984	11,440
May	<u>9,943</u>	<u>8,881</u>
	20,927	20,221

Increase: 706

Respectfully submitted,



Supervisor of Extension Services

IWW:ewh

52% COTTON FIBER
SOUTHWORTH COTTON
BOND 2143 BOND

June 10, 1963

To The Board of Trustees
The Corcoran Gallery of Art

The Membership Assistant begs to submit the following report covering the period April 1 through May 31, 1963.

The census of the Membership is as follows:

	<u>March</u> <u>31, 1963</u>	<u>Raised</u>		<u>New</u>	<u>Reduced</u>		<u>Dropped</u>	<u>May</u> <u>31, 1963</u>
		to	from		to	from		
Benefactors	4	0	0	0	0	0	0	4
Patrons	3	0	0	1	0	0	0	4
Donors	9	0	0	2	0	0	0	11
Fellows	75	0	0	2	0	0	0	77
Life	11	0	0	0	0	0	0	11
I & C	63	0	0	1	0	0	0	64
Sustaining	112	0	0	0	0	0	1	111
Subscribing	67	0	0	0	0	0	2	65
Contributing	447	3	0	5	0	4	6	445
Annual Double	1,121	0	3	13	3	0	12	1,122
Annual Single	1,079	0	0	15	1	0	9	1,086
Non-resident	14	0	0	2	0	0	0	16
Honorary	25	0	0	0	0	0	0	25
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
TOTAL	3,030	3	3	41	4	4	30	3,041

INCOME FROM MEMBERSHIP (April 1 through May 31, 1963)

Dues:	New Members	\$ 590.00		
	Renewals & Raised	\$ 4,125.00		
			TOTAL	\$4,715.00
Sale of Tickets to Events		48.00		
				<hr/> 48.00
			TOTAL	\$4,763.00

TOTAL INCOME FROM MEMBERSHIP DUES (Jan. 1 through May 31) \$16,320.00

Membership activities during April and May:

<u>Previews</u>	Richard Lahey (Washington Artists' Series) The New Tradition (Annual Dance) Andrew Wyeth
<u>Films</u>	<u>5,000 Fingers of Dr. T.</u> , United States, 1953
<u>Concerts</u>	William Montgomery, flute (Sunday Concert) Annie Fischer, piano Ophra Yerushalmi, piano (Sunday Concert)
<u>Special Events</u>	Film Festival for Children sponsored by The Associates

The Membership Office mailed during April and May:

3,200	Andrew Wyeth invitations
703	New Tradition catalogues
3,525	Annual Reports

Respectfully submitted,

Lisa Suter

Lisa Suter
Membership Assistant

To the Director
The Corcoran Gallery of Art

October 28, 1963

The Supervisor of Extension Services begs to submit the following report on activities and progress of this department covering the period from June 1, through September 30, 1963.

1. MEMBERSHIP

There is a noticable increase in Membership income during the four months covered by this report compared with the same period of 1962.

6/1 - 9/30/63	\$14,880.00	
6/1 - 9/30/62	<u>11,647.50</u>	
	<u>Increase</u>	<u>\$3,232.50</u>

New Members, September 30, 1963	443	
New Members, " 30, 1962	<u>335</u>	
	<u>Increase</u>	<u>108</u>

Total Membership, September 30, 1963	3208	
Total Membership, " 30, 1962	<u>2484</u>	
	<u>Increase</u>	<u>724</u>

Total Membership income, 1/1 - 9/30/63	\$31,200.00	
Total Membership income, 1/1 - 9/30/62	<u>\$29,493.46</u>	
	<u>Increase</u>	<u>\$1,706.54</u>

At the beginning of the 1963-64 season the members of the local press, including television and radio, were made honorary Members in the Association. Thus the number of honorary Members has risen from 25 to 82. This means no loss in revenue to the Gallery and may produce more cordial relationship with the press with attendant better coverage.

It should also be noted that during the first two weeks in October, Membership income is being received at a most encouraging pace. A detailed report, compiled by the Membership Secretary, is attached.

2. SALES DESK

Gross income at the Sales Desk as of September 30, 1963 was \$4,983.63 as compared to \$5,705.80 for the same period in 1962. The income for August and September was up over the same months in 1962, but was down for the months of June and July. It is expected,

cont.

SALES DESK, cont.

however, as indicated by gross receipts for the first two weeks of October, that the next period will show a decided improvement.

3. SALES FROM CONTEMPORARY EXHIBITIONS

No exhibitions of that type were held in the period covered by this report.

4. PUBLICITY

Although the press is issued releases regarding all activities at the Corcoran Gallery and the Corcoran School, coverage given to various phases of the program is often not in proportion to the importance of the subject.

Thus, this summer, the Interior Design Course and the newly installed Students Lounge of the Corcoran School were mentioned extensively with inclusion of many photographs, whereas the Membership Program which had in previous years always received editorial space in the local press, was completely ignored by the Washington Post with exception of the movie series mentioned briefly by the paper's theater critic. The loan of several paintings from the collection of the Corcoran Gallery to the American Embassy in Dublin, under a program sponsored by the U.S. State Department, was mentioned in the New York Times on June 27th, a photograph of one of the paintings appeared in the Sunday Star on July 7th, but the release was ignored by the Washington Post. A number of the trustees on the board of the new Washington Gallery of Modern Art are connected with the Washington Post and since the new museum is competing with the Corcoran Gallery for membership funds and public good will, it unfortunately appears that Corcoran publicity in the Post is kept to an absolute minimum compared to former years.

A case in point seems to be the reception for the press on September 4th arranged to present to them the new Assistant Director and to release the Corcoran program for 1963-64. All three publications carried short articles about Mr. Madigan's arrival, but no mention whatsoever was made in the Post about the Corcoran Membership program.

5. ART RENTAL GALLERY

Due to excessive heat in Gallery 42, occupied by the Art Rental Service, in late Spring and Summer, the Service operated on a "by appointment only" basis from the end of June during the summer months. Nevertheless, income from rentals, commissions and overdue charges for the four months covered by this report were \$1020.50. In 1962 it was \$1455.35. It may be advisable next summer to install a portable air cooler or similar device in Gallery 42. This would enable the Service to operate through the summer. It would then be closed only for one month to effect the exchange of works of art for a new selection.

cont.

ART RENTAL GALLERY, cont.

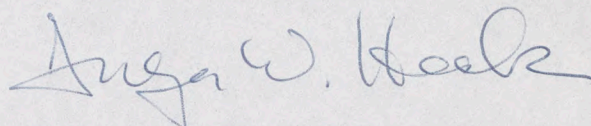
Income from Rental fees, commissions and overdue charges:

1/1/63 - 9/30/63		\$4,179.00	
1/1/62 - 9/30/62		<u>2,882.10</u>	
	<u>Increase</u>		<u>\$1,396.90</u>

6. ATTENDANCE

	<u>1963</u>	<u>1962</u>
June	8,397	10,909
July	7,535	8,292
August	7,995	10,612
September	<u>6,313</u>	<u>7,356</u>
	30,240	37,169

Respectfully Submitted,



Supervisor, Extension Services

2. SALES DESK June 1 through September 30, 1963
Supplement to report of Supervisor of Extension Services.

Category	June	July	August	September
Catalogues,				
regular	24.40	54.50	229.50	9.00
New Tradition	117.50			
Greene	1.50			
16 Germans	12.50			
Ranney	300.00			
Wyeth	1.33			
Bulletins	2.00	2.50	1.00	-----
Jewelry	143.00	181.75	94.75	104.45
Photographs	132.50	39.50	41.50	31.00
Postcards	308.50	230.55	262.80	439.30
Outside Publications	166.13	170.40	239.71	263.66
Reproductions	125.75	382.15	375.50	495.00
	1335.11	1061.35	1244.76	1342.41

Cash Receipts	1963	1962
June	1335.11	2167.70
July	1061.35	1232.65
August	1244.76	1194.50
September	1342.41	1122.95
	-----	-----
	\$4983.63	\$5705.80
	-----	-----

To The Board of Trustees
The Corcoran Gallery of Art

10/18/63

The Membership Assistant begs to submit the following report covering the period
June 1 through September 30, 1963.

The census of the Membership is as follows:

(* deceased)

	<u>July</u> <u>1, 1963</u>	<u>Raised</u>		<u>New</u>	<u>Reduced</u>		<u>Dropped</u>	<u>September</u> <u>30, 1963</u>
		<u>to</u>	<u>from</u>		<u>to</u>	<u>from</u>		
Benefactors	4	0	0	0	0	0	0	4
Patrons	4	0	0	0	0	0	0	4
Donors	11	0	0	0	0	0	0	11
Fellows	77	0	0	0	0	0	3*	74
Life	11	0	0	0	0	0	1*	10
I & C	64	0	0	5	0	0	3	66
Sustaining	111	0	0	4	0	0	5	110
Subscribing	65	8	0	3	0	2	4	70
Contributing	445	6	8	40	1	2	36	446
Annual Double	1,222	14	4	141	2	3	110	1,159
Annual Single	1,086	0	13	189	4	0	114	1,152
Non-resident	16	0	0	4	0	0	0	20
Honorary	25	0	0	57	0	0	0	82
Total	3,041	25	25	443	7	7	276	3,208

INCOME FROM MEMBERSHIP

July 1 through Sept. 30 - New Members - \$ 5,790.00
Renewals - 9,090.00 Total \$14,880.00

January 1 through Sept. 30, 1963 Total 31,200.00

MEMBERSHIP ACTIVITIES - none during this period.

MEMBERSHIP DEPARTMENT MAILINGS

3,500 Announcements of The New York Philharmonic Octet
44,700 1963-64 Programs (mass mailing and membership list)
4,500 October Calendars of Events
4,000 ea. of 2 Invitations to exhibition previews
2,400 Art Tour announcements for The Women's Committee
3,800 Film Festival announcements for The Associates
1,230 I & C brochures

Respectfully submitted,
Lisa Suter
Membership Assistant

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

October, 1963

Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr Williams,

The Curator herewith submits the following report covering the period
June 1 - September 30, 1963

PUBLICATIONS

The 1963-1964 Program and Invitation to Membership, The Corcoran Gallery of Art, 16 pages, 8 illustrations, with enclosed reply envelope. This was printed in an edition of 50,000 copies at a cost of \$3,812.00, by the H. K. Press, Washington, D. C.

(For publications of The Corcoran School of Art, see Page 4, this Report)

CONSERVATION

The Restorer, Russell Quandt, began treatment of Elderly Man in an Armchair, by Rembrandt van Ryn, in The W. A. Clark Collection (26.159). Treatment has been completed on Mishap at the Ford, by Alvan Fisher (57.11).

DISPOSAL OF SURPLUS WORKS OF ART

(1). No further sales of paintings on consignment with Victor D. Spark, New York, have been reported (see CWA Reports, October 1962, p. 2; April 1963, p. 2).

(2). Negotiations with The Department of State concerning possible sale or loan of paintings on Lists III and IV for use in embassies abroad (see CWA Minutes, June 11, 1962) has resulted in the loan of 8 paintings to the American Embassy, Dublin, Ireland, for the period June 1963 to June 1968. No other development in the negotiations has transpired. With this Report, negotiations with The Department of State are concluded.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims

(1). WILLIAM RANNEY, PAINTER OF THE EARLY WEST. Halt on the Plains, by William Ranney, owned by Mrs Eleanor Searle Whitney. The painting has been seen by an Aetna claims adjuster, but Mrs Whitney has not submitted an estimate for repairs. Therefore, the claim has been placed on file awaiting further communication with the owner.

(2). WILLIAM RANNEY, PAINTER OF THE EARLY WEST. The Match Boy, by William Ranney, owned by Francis S. Grubar. Damage to the frame suffered in transit to the owner, amounting to \$65 has been paid for by Railway Express Agency.

(3). THE 28TH BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING. Of the eight paintings reported damaged in the Curator's Report for April 1963, the following settlements have been reached:

Image of Cape Cod, The Pond Country, Welfleet, by Hans Hoffman, owned by Samuel M. Kootz Gallery, New York. The owner has agreed to accept \$75 for the restoration of this painting.

The Lucky Dragon, by Ben Shahn, owned by The Downtown Gallery, New York. The owner has agreed to accept \$25 for restoration of this painting.

Green Blue, by Ellsworth Kelly, owned by Betty Parsons Gallery, New York. The owner has agreed to accept \$275 for restoration of this painting.

Contraluce Pomeridiana, by Randall Morgan, owned by Albert Landry Gallery, New York. The owner has agreed to accept \$25 for restoration of this painting.

Claims added to the Biennial list by Curator's Report of June 1963, still pending:

Requiem, by Grace Hartigan, owned by Beatrice Perry
Line-Up, by Frank Stella, owned by Leo Castelli Gallery, New York

Claims for damage listed in the Curator's Report for April 1963 which are still pending:

Tomato Plant, by Manoucher Yektaï, owned by Poindexter Gallery, New York
No. 1, by Al Held, owned by Poindexter Gallery, New York
July 20, '61, by Kyle Morris, owned by Samuel M. Kootz Gallery, New York
Interstate, by John Kacere, owned by Allan Stone Gallery, New York

(4). THE EDITH GREGOR HALPERT COLLECTION. Of the four paintings listed as damaged in the Curator's Report of June 1963, page two, New Claims, (2), these claims are still pending

New Claims

(1). THE NEW TRADITION-MODERN AMERICANS BEFORE 1940. The following claims have been filed with our agent during the past quarter:

The Tango, by Eli Nadelman, owned by Mrs Edith Gregor Halpert, New York
Spiral Rhythm, by Max Weber, owned by Galerie Chalette, New York

(2). STEPHEN GREEN. The following claim has been filed with our agent during the past quarter:

Paradise, by Stephen Green, owned by New York University

PERSONNEL

Mr Richard A. Madigan was appointed Assistant Director, and officially assumed his duties on July 8, 1963.

Mrs Dorothy Phillips retired from her position as Curator on July 31, 1963, and was succeeded by Mr Donelson F. Hoopes, Curator of Exhibitions, effective on August 1, 1963.

Mrs Hiram Malinson resigned from her position as Assistant to Extension Services in charge of the Sales Desk, effective August 2, 1963. Miss Vivian D. Gould assumed the position with the Sales Desk as of August 26, 1963.

Mrs Elise Hamilton assumed the position of Assistant to the Supervisor of Extension Services on June 4, 1963.

Miss Frances Griffiths served as a volunteer assistant in the Curatorial Office, during July and August, 1963.

Mr Henry H. Hecht, Administrative Assistant, terminated his association with the Gallery as of August 31, 1963

Respectfully submitted,

Donelson F. Hoopes.

Donelson F. Hoopes
Curator